

# THIS IS CARMEL

story and pictures inside

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## THE CARMEL Spectator

VOL. 11 NO. 22

CARMEL, CAL.

JULY 16 - 23, 1954

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Andante Pastorale  
(Ruhig)

### BACH IS BACK

Complete Bach Festival Program and Story in this Issue

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## ME AND HANK KETCHAM





# ME AND HANK KETCHAM!



There is a doctor's office on Cass Street in Monterey where 43,000,000 patients get treated and there isn't a stethoscope or pill in the place.

In a low, rambling building in the middle of "Medical Row", complete with an "M. D." shingle, cartoonist Hank Ketcham and his two assistants, Al Wiseman and

Fred Toole, turn out the popular newspaper feature "Dennis the Menace".

Ketcham couldn't have picked a more appropriate place to produce his cartoon. He offers a daily cure for bad disposition, or washday blues. Here is the happiest doctor's office on the Peninsula and it is affectionately known to Ketcham and his staff as "The Pickle Factory".

In the rooms and halls, in filing cabinets and on the walls, lively Dennis cavorts to his heart's content until he finally winds up in the 305 newspapers in the United States, Canada and 15 foreign countries where the 43,000,000 readers get their daily laugh.

It all starts in this doctor's office with Hank Ketcham going through his file of cartoon gags and ideas. Typed on 3 x 5 filing cards, the gags come from five gag writers who supply Ketcham with most of his ideas. The card

contains the situation and the gag-line. If Hanks finds them appropriate for "Dennis", he then visualizes a panel drawing and starts to work on a pencil rough on tracing paper.

When the rough is completed and satisfactory it goes on the glass drawing board which is lighted from below. A piece of strathmore board is placed over the rough and Hank does the finished job in ink with pen and brush.

While Hank is busy turning out the daily panel cartoon, Fred Toole is in the outer office dividing his time between reading fan mail, planning public relations campaigns and writing the stories for the Sunday strip and the comic books which are published every other month.

Down the hallway in a rear office Al Wiseman is doing the drawings for the Sunday strip and the comic books.

(Cont'd inside Back Cover)

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Co-publishers -- Thorne Hall and G. S. Bush  
Editor -- Thorne Hall  
Deputy Editor - G. S. Bush  
Published every other Thursday. Entered as a second-class  
matter at the Post Office at Carmel, Calif. Adjudicated a  
newspaper of Legal General Circulation.  
Mailing address: Box AO Carmel, Calif. Phone 7-6461  
Subscription rate: \$2.00 per year, \$1.00 for 6 months  
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# bach is back



RIEGER ORGAN WILL BE FEATURED AT FESTIVAL



FESTIVAL FOUNDERS Dene Denny (left) and Hazel Watrous. At right Concertmistress Nanette Levi.



## MIDWEEK

MAGAZINE SECTION FOR THE CARMEL SPECTATOR, THE PACIFIC GROVE TRIBUNE AND THE ARMED FORCES BANNER  
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With his yearly command, "Open your mouths, ladies and gentlemen, and PRAISE THE LORD!", Conductor Gastone Usigli is rehearsing a chorus of over 100 singers for the Seventeenth Annual Bach Festival which opens Monday night in Carmel.

Already, the village is teeming with orchestra members, and featured musicians who are preparing for the traditional summer week of music here.

The musicians have come from many parts of the country to make their contribution to the joy of music lovers congregating in the village by the sea.

The week will bring such unusual features as the Schutz cantata on Monday night and the Saint Matthew Passion with two identical performances on Sunday, July 25, at 2 p.m. and 8:30 p.m. Three of the Brandenburg Concerti will also be performed.

Performers will include Pianists Julian Karolyi, Randolph Hokanson, Ralph Lindsey and Charles Fulkerson; Rebecca Haight Hathaway on the Viola Da Gamba; Violinist Nanette Levi and Organist Ludwig Altman.

The annual event is under the supervision of Dene Denny and Hazel Watrous, founders of the festival.

### A GUIDE TO THE PROGRAM

The different concerts scheduled for Bach Week in Carmel may be confusing. Too much variety. Too much richness. Here's a simple guide.

For those who love chamber music the Thursday and Saturday

morning recitals in the Carmel Woman's Club and the Friday evening concert in Sunset Auditorium are prescribed.

On Thursday Sonata in G major for Cello and Figured Bass, Sam-

(Cont'd on next page)

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## Saint Matthew Passion

An Introduction by NANCY LOFTON

For a hundred years Bach's great choral and orchestral work, The Passion of Our Lord According to Saint Matthew, was apparently forgotten except among musicians. From its first performance on Good Friday, 1729, until its revival by Felix Mendelssohn in Berlin one hundred years later in 1829, the epic chorales, the poignant arias, the swelling majesty of the choruses of the Saint Matthew Passion were not brought to life.

Two performances of this work, retelling the events of the last days of Jesus' life, will be given during the Carmel Bach Festival on Sunday, July 25, at 2:00 P.M. and 8:30 P.M. in Sunset Auditorium.

Written during one of the happier periods of Bach's life, when he was employed at the Saint Thomas' Church in Leipzig, the Saint Matthew Passion was first given on Good Friday, April 15, 1729, with schoolboys making up the chorus, only three or four strong in each part.

Bach conceived the work as a series of dramatic pictures presented by the Evangel, Saint Matthew. Twelve small scenes are marked by the singing of chorales by the full chorus and twelve large ones indicated by arias. These events had tremendous meaning for Bach. In listening to the music he wrote to express these epic tragic happenings, one feels in his soul a profoundly personal sense of involvement in these parables of final things.

Felix Mendelssohn, as a young man of twenty, with Eduard Devrient, an actor friend, became literally converted to the work. They decided it must be performed and went to the head of the Berlin SingAkademie, Herr Zelter, to convince him that they must be allowed to produce the Saint Matthew Passion with the Berlin SingAkademie. Zelter was not enthusiastic. Young Mendelssohn had never even conducted a large

orchestra before. Devrient proved very persuasive, however, and rehearsals began. From the first the success of the production was assured.

Instead of the few town musicians Bach had at his command, Mendelssohn had a large symphony orchestra made up of members of the Berlin Philharmonic and the Royal band. The soprano and alto arias were sung by women instead of schoolboys, and there were four hundred singers in the chorus. Everyone concerned gave his services free of charge, even the patient souls who copied out the parts. It was agreed that no one should accept free tickets and one friend of Fanny Mendelssohn brought reproach on her head for accepting two passes. The proceeds of the performance were to be given to endow two sewing schools for poor children.

On Good Friday, 1829, in Berlin Mendelssohn brought the Saint Matthew Passion to life again with such success that it has been performed in Berlin almost every year since. Mendelssohn gave a cut version in which many of the arias were omitted and others indicated only by orchestral interludes. His idea was to eliminate as much as possible which did not relate directly to the dramatic events of the last days of Jesus. The performance made a tremendous impression on the audience, particularly the fine dynamics of the chorus, and the work was repeated a few days later on Bach's birthday.

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## A GUIDE TO THE PROGRAM

(Cont'd from A-1)

martini, will be heard; on Friday evening, Trio Sonata from "The Musical Offering", is among the selections and on Saturday morning Sonata in C major for Viola da Gamba and Harpsichord, Handel, is part of the program.

Tuesday night's concert and Thursday afternoon's recital are planned for those who wish to hear the organ. On Tuesday evening Adagio and Rondo for Organ and Chamber Ensemble, Mozart, will be heard; on Thursday afternoon

there will be an organ recital on the Rieger Organ.

Those for whom only the piano can speak feelingly should attend either the Monday night, the Friday night or Saturday night concerts since outstanding piano concerti will be played on each of these evenings. The Brandenburg Concerto No. V for Piano and Orchestra will be heard on Monday night and Concerto in C minor for Piano and Orchestra, Mozart, will be given on Saturday.

The Festival chorus will sing on Monday night and on Sunday afternoon and evening, so those days are indicated for lovers of choral

music. Outstanding singers will be heard on Monday night, Saturday night and Sunday afternoon and evening in a variety of musical forms, ranging from the complexity of Saturday night's madrigals to the serene simplicity of Schutz' Cantata, "The Seven Words of Christ on the Cross" on Monday night.

"The Passion of Our Lord According to Saint Matthew" is more than music. To attend a performance of this work is a profoundly moving experience. The Sunday afternoon performance will be at 2:00 p.m. and the evening performance at 8:30.

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# BACH FESTIVAL PROGRAM

Carmel's 17th Annual Bach Festival will be held this year July 19 through 25. It includes a chorus of sixty voices, with the Peninsula group being augmented by professional outside singers. The orchestra is comprised of 45 pieces. There are 12 events in all.

The complete program follows:

## MONDAY, JULY 19:

8 P.M. Sunset School Auditorium. Heralding Trombones. Trombones play nightly one-half hour before the evening concert.

8:30 P.M. Concert in Sunset Auditorium: Magnificat and Gloria from the "Magnificat"; Overture in D major No. 3 for Orchestra; Cantata, "The Seven Words of Christ on the Cross", Schutz: Ruth Scates, soprano, June Wilkins, contralto, James Schwabacher, tenor, Donald Gramm, bass. Brandenburg Concerto No. V for Piano and Orchestra: Ralph Linsley, piano.

## TUESDAY, JULY 20:

8:30 P.M. Concert in Sunset Auditorium: Brandenburg Concerto No. 2: Maxine McLain, violin; Concerto for Oboe and Orchestra, C.P.E. Bach: Don Leake, oboe; Adagio and Rondo for Organ and Chamber Ensemble, Mozart; Sinfonia in D major for Organ and Orchestra, from Cantata No. 29; Concerto No. 1 in G minor for Organ and Orchestra, Handel; Ludwig Altman, organist; Concerto in F major for Piano and Two Flutes: Charles Fulkerson, piano, Sheridan Stokes, Margaret Mee, flutes.

## WEDNESDAY, JULY 21:

11 A.M. Carmel Woman's Club. Lecture by Alfred Frankenstein on "The Instrumental Music of the Festival." NO EVENING CONCERT.

## THURSDAY, JULY 22:

11 A.M. Carmel Woman's Club. Sonata No. 5 in E minor for Flute and Figured Bass, J. S. Bach; Sonata in G major for Cello and Figured Bass, Sammartini; Three Sonatas for Harpsichord, D. Scarlatti; Cantata, "Nel Dolce del Oblivio" ("In Sweet Oblivion"), for Soprano. Ralph Linsley, harpsichord.

3 P.M. Organ recital on the Rieger Organ, Sunset Auditorium. Ludwig Altman, organist.

8:30 P.M. Concert in Sunset Auditorium: Brandenburg Concerto No. 1; Excerpts from "The Musical Offering"; Concerto for Flute and Orchestra, Mozart; Sheridan Stokes, flute; Concerto in E major for Violin and Orchestra: Nannette Levi, violin.

## FRIDAY, JULY 23:

11 A.M. Carmel Woman's Club. Lecture by Alfred Frankenstein, "Two Passions: Schutz versus Bach".

8:30 P.M. Concert in Sunset Auditorium: Sonata in E major for Violin and Harpsichord: Nannette Levi, violin. Ralph Linsley, harpsichord; Trio Sonata from "The Musical Offering": Nannette Levi, violin; Program of works for the solo piano: Randolph Hokanson, pianist.

## SATURDAY, JULY 24:

11 A.M. Carmel Woman's Club. Trio Sonata in C minor for Flute, Oboe and Figured Bass, Loeillet; Sonata in E minor for Viola da Gamba and Figured Bass, Vivaldi; Sonata in C major for Viola da Gamba and Harpsichord, Handel; Trio Sonata in D major for Flute, Viola da Gamba and Figured Bass, Leclair. Rebecca Haight Hathaway, Viola da Gamba, Sheridan Stokes, flute, Don Leake, oboe, Ralph Linsley, harpsichord.

8:30 P.M. Concert in Sunset Auditorium: Brandenburg Concerto No. 3; Madrigals for five voices by Marenzio, Gesualdo, Palestrina: Evelean Hebrard, soprano, June Wilkins, contralto, Barbara Huebel, mezzo, Leonard Weeks, tenor, Robert Lancaster, bass; Concerto in C minor for Piano and Orchestra, Mozart: Julian Karolyi, piano; "Coffee" Cantata for Soloists and Orchestra: Evelean Hebrard, soprano, June Wilkins, contralto, James Schwabacher, tenor, Donald Gramm, bass.

## SUNDAY, JULY 25:

2:00 and 8:30 P.M. Sunset Auditorium. The Passion of Our Lord According to Saint Matthew for Soloists, Chorus and Orchestra, Phyllis Moffett, soprano, June Wilkins, contralto, James Schwabacher, Leonard Weeks, tenor, Donald Gramm, Robert Lancaster, bass. Minor soloists to be announced.

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## Seventeenth Annual Carmel

# BACH FESTIVAL

JULY 19 through JULY 25, 1954

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### PROGRAM

6 Evening Concerts.....July 19, 20, 22, 23, 24, 25  
Sunset School Auditorium at 8:30 p.m.

Afternoon Organ Recital on Rieger Organ.....July 22 at 3 p.m.  
Sunset Auditorium - \$1.65 at the door

2 Morning Lectures.....July 21 & 23  
Carmel Woman's Club - \$1.10 at the door

2 Morning Recitals.....July 22 & 24

July 22: Combinations of Soprano, Harpsichord, Cello  
Flute, Solo Harpsichord.

July 24: Viola da Gamba and Harpsichord, Flute, Oboe,  
Carmel Woman's Club - \$1.10 at the door

2 Performances of the SAINT MATTHEW PASSION.....July 25  
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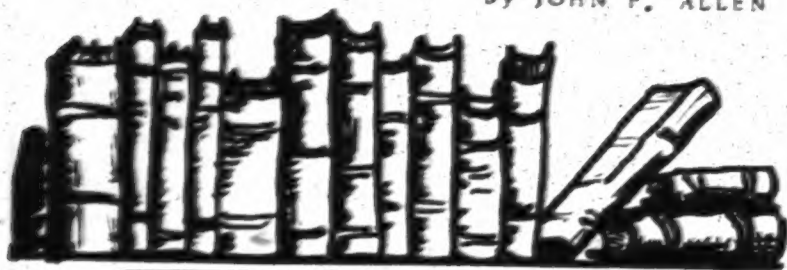
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## book looks

By JOHN F. ALLEN



### Mann's Lowest Level

IF *THE BLACK SWAN* (Alfred A. Knopf, \$2.75) were the work of a lesser man than Thomas Mann it would be easy to condemn it out of hand as a stilted, ill-written novella, tastelessly done about a tasteless subject. As a matter of fact, I strongly suspect the book would never have seen the light of print had it not been written by a novelist of Mann's admitted stature.

No one, I think, questions the towering majesty of Mann in the period that produced "Buddenbrooks" and "The Magic Mountain." As to other books of his, I must take personal exception--which may more likely be my fault than his. I could not, for instance, ever

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.



get more than a chapter or two into "Doctor Faustus." (Yet Mann followed that with what I consider one of the funniest books I can remember--"The Holy Sinner.")

"The Black Swan" is something else again. As to its style, it is so bad that it must be intended as a parody--yet of exactly what I do not know. And its very subject matter--which I found alternately silly and brutal beyond taste--would seem to preclude a parody on style.

But, I'm keeping you in the dark. This, briefly put, is the story of a German widow, whose beauty belieg the menopause through which she has just passed. (The clinical details of her "change of life" are told in a horrifying tone of gross romanticism which is pretty hard to stomach.) At any rate she finds that she has fallen--lustfully and completely--in love with a young American who has been hired to teach her son English. Carried beyond pride and shame, she is determined to have him.

And, just at this juncture--as though some God of love had ordered it done--the lunar-ordered signs of womanhood return to her. No longer is she the dried up seed-pod of a woman past her prime. Now she is again the source of tidal flow and worthy of her young lover.

And then the brutal denouement. This is no natural return to female fecundity at all. This is a cancer grown huge and deadly inside her, killing her after creeping in disguised. It happens the night she has planned to give herself to the young American.

"Frau Von Tummler did not go to Ken Keaton. That night, toward morning, a severe indisposition attacked her and alarmed the household. What, on its first return, had made her so proud, so happy, what she had extolled as a miracle of Nature and the sublime work of feeling, reappeared calamitously. She had the strength to ring, but when her daughter and the maid came hurrying in, they found her lying in a faint in her blood."

And that quotation, I should think, would be enough to indicate both the stilted style and the revolting content of "The Black Swan." Perhaps there is some great meaningful and important sense behind all this. It has not revealed itself to this reader.

STRANGER COME HOME (Little Brown, \$3.75) by William L. Shirer, is a pleasanter book, though I find it difficult to classify as a novel. Nevertheless, so it is described, and, since it is by a great reporter (whose "Berlin Diary" once set a reportorial style hardly matched

since), it must be examined.

Really the book is a tract, and a good one. It purports to be the story--in the form of a diary--of an American foreign correspondent returned home for the first time in many years.

The correspondent finds an America gone crazy with suspicion and a demand for thought control and conformity. In other words, the America of today. He finds he cannot write or broadcast the truth. Finally, he is accused by a professional former-Communist of being a party member and brought up before a Congressional committee--his whole career ruined as a result.

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# YUGOSLAV COMMUNIST STUDENT AT NAVY SCHOOL

A Yugoslav Communist is currently a student at the General Line School of the U. S. Naval School here.

With a few exceptions, the Titoist Navy Officer is taking the same specialized courses given American Navy officers who have made the service their career.

The Yugoslav officer is Commander Stevo Vujnić.

He is 29 years old, has been in Tito's Navy since 1947.

Commander Vujnić, who has been in this country for two years and was acting Yugoslav Naval Attache in Washington until he was sent to the school three months ago, lives at the school in B.O.Q. with his fellow students.

He attends most classes with them, but is barred from a few classes that deal with classified materials. He is admitted to all classes that all other foreign students at the school may attend.

Capt. George K. Fraser, director of the General Line School, said Vujnić was sent to his school "just like any other student."

The school's staff has, of course, no jurisdiction over what students are sent to them for training. Se-

lection of students takes place in Washington.

Captain Fraser said Commander Vujnić was strictly on his own if he wanted to make a statement to the press outside of school hours. "It's up to him if he wants to be interviewed," he said.

Vujnić declined to give an interview, but told this publication that he went into the Yugoslav Army when he was 14 and that he

was wounded four times while fighting against the Germans, Italians and Chetniks.

The Yugoslav's admittance to the school where future admirals of the U.S. Navy receive advanced training is significant in view of the new American relationship with his Communist country.

The Navy has just ordered four minesweepers to be built in Yugoslavia for \$3,500,000.

## FORT ORD

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pigskin sport.

This is certainly big-time football, but the fact remains that from a financial point of view it is not as big as high school football.

There is no admission charged for regular season games and the only money earned by the team is from the two professional exhibition games. None of the players or coaching staff even see this money. The players risk their necks against rough opposition (Cont'd on C-3)



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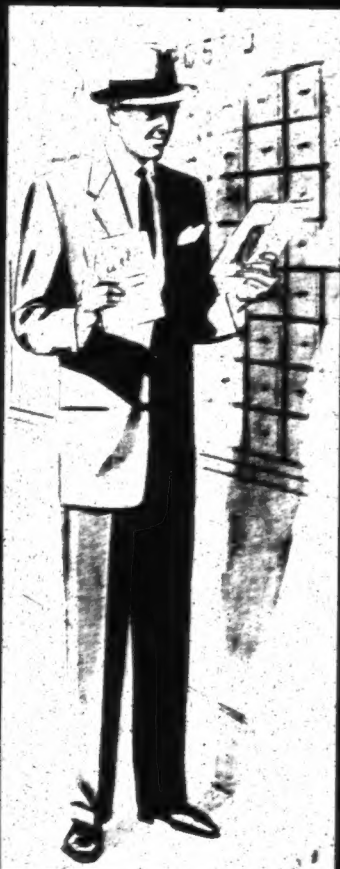
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## SERVICE CHATTER

### NAVY BY BETTE HUFF

NOW THAT SECTION RO husbands are back from their field trips the wives have plans brewing to leave them in charge while they go on a spending spree in San Francisco.

THE NAVAL AIR STATION honored Chaplain and Mrs. W. W. Parkinson and Lcdr. and Mrs. R. K. McGee with a farewell cocktail party recently.

LORRAINE AND JOHN COPELAND had as their weekend guests the J. M. Williams of Anaheim, California, and the W. O. Gaines of Fresno.

PHYL AND JIM BELLAH are visiting at her home in Rye, New York. They will be returning to the Peninsula in late July.

B-2 BRIDGE HOSTESS was Dee Quelland. B-2 is also planning a

cocktail party in the Copper Cup Room preceding the GLSWC Slipper Dance, July 16th.

NORMA AND HOWARD BAYES will be spending a few quiet week-ends at home while their car is being repaired as a result of the accident in which they were involved while driving to San Francisco to pick up Norma's mother, Mrs. Richie Meyer of Chico, California.

SECTION B-3 can always be depended upon for a party. They recently got together for a spaghetti dinner in the Ball Room.

VANCE AND BLANCA HORSWELL will host a cocktail party in their La Mesa home for Section B-1 Friday.

B-1 WIVES met at the home of Carol McGarry for a stork shower honoring Muriel Osborne, Betty Neill, Anna Tull and Mildred Gabrielson. Carol was assisted by Rosemary Forsyth.

THE BEER at the Section A-3 softball game was courtesy of Ralph McFarland to help celebrate his promotion to Lieutenant.

LT. AND MRS. J. H. PEDIGO welcomed the senior Pedigos from Waco, Texas, last week.

DOTTIE SMITH couldn't have been more surprised or pleased

## Best Bets for Dining, Wining and Dancing . . .

**CASA MUNRAS:** Dancing nightly. complimentary hot hors d'oeuvres with your cocktail in the Merienda Lounge. Complete dinners by candle light from \$1.75. Hotel and cottage accommodations in the middle of old Monterey.

**CADEMARTORI'S:** Internationally famous Italian Restaurant, on Salinas-Monterey Highway. Dinner 5:00 'til 10:30. Superb Italian and American cuisine. Fine cellar, drinks and cappuccino at the bar. Closed Mondays and Tuesdays.

**FIRESIDE:** 1638 Fremont Extension, Seaside. Cocktails, fine foods around the fireplace. Phone Monterey 2-0500.

when her La Mesa neighbors honored her with a surprise stork shower. Dottie still doesn't know how it could have been kept such a complete secret for she thought she kept a pretty good check on the neighborhood "goings-on". The hostesses were Nancy Herrick, Jo Ann Allen and Carol Lupia.

THE BIG NEWS around General Line School is the GLS Wives Club Slipper Dance July 16. Julie Gayle is party chairman and she and her hard-working committees are going all out to make this the big party. The proceeds are to go to the Monterey Peninsula Council for Mentally Retarded Children.

### NAVY BABIES

To Lt. and Mrs. Richard Corn, a girl, Cecile Ann, on June 21.

To Lcdr. and Mrs. J. L. Thompson, a girl, Elizabeth Carleen, June 25th.

### ARMY

By A. Di Lorenzo

LURED from their new Ord Terrace home Friday evening, were Major and Mrs. Simpson Billington. On their return, they discovered that the children had turned the house over to Officers and wives of Headquarters Special Troops who had arrived with a variety of refreshments to give a surprise housewarming party for the Billingtons. A brass fireplace screen was presented as a housewarming gift by Lt. Col. and Mrs. James McClish, Lt. Col. and Mrs. Rex Kendall, Mrs. Leonard Cuthall, Capt. and Mrs. Dan Biggs, Capt. and Mrs. Lester Perry, Capt. and Mrs. Grant Mosher, Capt. and Mrs. Robert Patterson, Capt. and Mrs. Loren Walker, Mrs. John Suhuske, Mrs. Roy Cook, Lt. and Mrs. Jack Bechtel, Lt. and Mrs. James Broady and Mrs. Philip Koepke.

MAJOR AND MRS. JOHN J. SILVA of Bay View Park gave a dinner party to celebrate the 4th of July as well as to congratulate the newly promoted Capt. Carl Franklin. Joining in the celebration were Col. and Mrs. Henry Helmboldt, Lt. Col. and Mrs. Harry Hart, Mrs. Hart's mother, Mrs. Edith Geistfeld, Capt. and Mrs. Carl Franklin, Lt. Bill Shang and his fiancée Miss Jo Ann Liu. (Cont'd on Next Page)

**DEL MONTE LODGE:** Pebble Beach. Terrace dining room overlooking Carmel Bay and Pebble Beach Golf Course open daily. Tap room depicts local golf history. Dinner dancing every Saturday. Telephone 7-3811 for reservations.

**BAMBOO GARDENS:** Where you will enjoy exotic Chinese dishes, at tables grouped around an enclosed pool and garden. Fremont Extension just past the Salinas Highway junction.

**REDWOOD GARDENS:** The only place in the Monterey Bay area presenting top vaudeville acts and floor shows. Dinner dancing by candlelight to the music of Mills Hoffman at the Hammond organ, and the orchestra, in a charming old redwood bark atmosphere of a garden. Dinner 6 P.M. to 2 A.M. Closed Sundays. One mile from Salinas on road to Monterey.

**PINE INN GARDEN RESTAURANT:** On Ocean Avenue. Luncheon indoors during winter season. Dinners nightly with popular special buffets Wednesday and Thursday evenings. Closed Tuesdays. The cocktail lounge is one of Carmel's favorite gathering places.

### PRESIDIO PLAYERS IN FARCE COMEDY

"See How They Run," an English situation comedy by Phillip King, will be the next production of the Presidio Players, Lt. Peter Houck, business manager for the group announced this week. Tentative dates for the performance are August 30 and 31 and September 1.

Miss Chris Caruthers, who directed "John Loves Mary", has been chosen to direct the new production. Tryouts for the cast have been set for July 12 at 7:15 in the rehearsal hall located in the same building as the Presidio NCO Club. Lt. William Devlin will be stage manager for the new production. He will be assisted by Capt. William Kennedy, president of the Presidio Players.

"See How They Run" will be presented in the Tin Barn at the Presidio.

**CERRITO'S:** Fine food and drink. Barbecued fish a specialty. Business men's lunches. Private rooms for parties. On Fremont near the Navy School. Phone 2-4559. Also CERRITO'S on the Wharf. Fresh Monterey seafood cooked in the New Orleans manner. A delightful experience. Phone 5-6218.

**LOVER'S POINT INN:** A drive-in and restaurant at the foot of 17th at Ocean View, Pacific Grove, where you eat those delicious Filet Mignon steaks. We also specialize in sea food. Dining room open from 8 A.M. 'til Midnight, daily. Drive-in open from Noon 'til 8 P.M. daily.

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**LA PLAYA HOTEL:** Home of the famous Lanai Room, serving South Sea Island cocktails, mixed according to their original recipes. Regular beverage service is also always available. The main dining room, serving breakfast, lunch and dinner, overlooks beautiful Carmel Bay. Special catering to groups. Phone 7-6476.

**THE HEARTHSTONE:** On Ocean Ave., Carmel. "Where the fireplace glows on the street" and superb French dinners are done as they should be, at reasonable prices. Open charcoal grill, intimate atmosphere, cheese and wine of the best. Bar opens at 5 P.M. Mark Thomas is your host.

**MISSION RANCH:** Dinner in the Club Dining Room. Open every night from 5 P.M. 'til 2 A.M. Home of prime rib and lobster thermidor. Dancing, cocktails and dinner music. South end of Dolores St., Carmel. Phone 7-3824.

**BARRETO'S:** Famous Mexican restaurant. Cocktail lounge. Pre-war prices. Closed on Mondays. Abrego and Fremont, Mtry.

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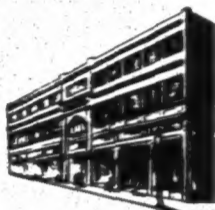
# Shopping Banter

BY SUZY

Please say Suzy sent you

LLAMAS HISS, I'M TOLD, and are mean. Yet I loved the toy counterparts I found in the typically Carmel shop on Dolores between 5th and 6th that specializes in IMPORTS FROM PERU AND ECUADOR. Like the soft, oh so durable, hand loomed alpaca rugs (the patterns, centuries old, look new as tomorrow) and the heirloom type sterling (a complete tea set is only \$750). In fact, the prices are modest; just see the meticulously costumed dolls at \$8.00, the distinctive pure linen skirts for women at \$12.95, the slippers and rugs of alpaca fur. Just go see... and be prepared to browse and listen, the owners are full of fascinating information.

FALL WILL BE WITH US soon and the fashion forecast is summed up in the very new cottons being unpacked right now at HOLMAN'S in Pacific Grove. Practical as ever, these new dresses at the COTTON SHOP on the 2nd floor, are really civilized with the suppleness, the drape, the richness of old style worsted and tweeds. Made beautifully with dressmaker touches, these weaver's miracles start at \$14.95. It's like having your whole new Fall wardrobe at half price.



DID YOU ENJOY "LA RONDE"? Then you're certain to like, rave over, "Le Plaisir", from three delightful stories by De Maupassant, July 16-22, at the HILL THEATER, on Soledad in Monterey off the hiway. Elegance, ribaldry, big-name French stars... everything! July 23-30, Jean Renoir's "The Golden Coach", with Anna Magnani in her first English speaking role. A real whoop-de-do in color. But check with the box

office (2-9545) or the daily paper, "Le Plaisir" might be held over. Two shows a night, matinee Sundays only.

LIKE CARMEL? WHY NOT LIVE WITH the breathtaking view? Here's a bargain for a large family or a couple who'd like to operate a guest house--two stories and big (4 bedrooms, 3 baths, 3 fireplaces), 80 x 80 fenced and landscaped, and only one block from Scenic Drive. The big surprise is the price, \$6,000 down, balance at 5% a full twenty years. At WEST SHORE REALTY COMPANY, 129 Webster St., near the Monterey P.O. They say, "Call anytime 2-4591". Other properties and rentals, too.

West  
Shore

FOR THE FIRST TIME HERE, full length, uncut and unbelievably impressive, "A Queen is Crowned", the actual Elizabeth II coronation is showing 'til Sunday at Carmel's famous GOLDEN BOUGH PLAYHOUSE, 2-1/2 blocks south of Ocean on Monte Verde. July 18-21 "Hundred Hour Hunt", a London search for a rare blood type, suspense and MORE suspense... July 22-24 in honor of the Bach Festival, "Eroica, the Beethoven Story", a fine picture filled with great music. For this, matinees daily, at 2:30.



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## ORD FOOTBALL IS BIG BUSINESS

(Cont'd from C-1)

strictly for kicks. There is no expensive recruiting system for exceptional players and the only scholarship system is Uncle Sam's regular monthly pay.

A player may be the star halfback of the team, but if he is a private, he pulls down a private's pay. A substitute who never sees action might be making a captain's pay. An example is Ollie Matson. A former All-American and All-Pro, Matson earned \$9,000 annually as star halfback with the Chicago Cardinals. Today he does the same job and earns a sergeant's pay of \$145 a month.

The coach of this grid squad, which packs enough wallop to take on the best of the Pros, is a 26-year-old former private first class named Bill Abbey who is hired as civilian athletic director at Fort Ord. Even here the profit is not on a level with the size and prestige of the team. Abbey earns \$475 a month, which is better than his salary as backfield coach last year. He was a Pfc, then and earned \$99 a month.

But the players and coaches don't seem to think much about salaries or how big the game is. They like playing against the best because they're used to playing the best and in the Army it is just a game.

However, in two pre-season games with the Professionals the Warriors manage to make enough money to supply the major support of the Fort Ord Special Services activities, according to Col. Julian C. Reeder.

Currently practicing for an exhibition game with the Los Angeles Rams at Long Beach on July 31, the Warriors will have a \$3500 expense guarantee from the Rams and Ord Special Services will receive a percentage of the total gate. The same will be true of the August 8 exhibition with the San Francisco 49ers. All of the regular games played at Fort Ord are admission free.

According to Bill Abbey the Congressional dictum to cease emphasis on sports in the military at the cost of working man hours, has not affected the football team in any way. "There never has been any extra emphasis on sports here," said Abbey.



ED HENKE

"The fellows have always had their jobs and practiced football on their off-hours. It is just like any other duty in the Army except that the players sometimes practice until nine o'clock at night."

The players on the team are all regularly assigned to other duties. They are cooks, drivers, office workers and many, like backfield star Ollie Matson, train new recruits in the field. During our interview Matson was handling a group of recruits in bayonet drill. During football season the players work from 8 a.m. until noon. After lunch they report to the stadium and practice in the afternoons and evenings. All games are played on weekends and all team trips are held down to overnight excursions.

When asked how he got along with the ex-pro members of the Fort Ord team Abbey smiled and said, "Fine, just fine. They're a grand bunch. They seem to like me and they play a good ball game. That's all a coach can ask."

The Warriors, who last year lost two pre-season games and then defeated 13 service teams, will try out their power against the Rams on the 21st and the San Francisco 49ers on August 8. The regular season gets under way on September 5 in a home game with the Oakland Athletic Club.

Prior to that time Bill Abbey has the problem of picking and choosing until he cuts the squad down to a 35-man machine. "That's the tough part," said Ab-

## SERVICE CHATTER

(Cont'd from Preceding Page)

Also present was a house guest of the Silva's, Samuel Gilbert, Jr., of Laramie, Wyo. Everyone claimed a wonderful time, especially Mrs. Helmboldt who won high score at bridge.

...

RETURNING TO THEIR MPCC home in time for the long holiday weekend, was the family of Lt. Col. and Mrs. Roy A. Stephens. Mrs. Stephens and three children stayed a week with Mrs. Stephens' sister and brother-in-law, Mr. and Mrs. Hal Hamm of Solvang, where they were joined by Lt. Col. Stephens for the return trip home.

bey. "Even Congress can't tell you if you're dropping a star halfback who hasn't quite hit his stride yet."

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Well built attractive 2-bedroom cottage with one bath, \$17,500. Owner wants offer.

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A charming hotel in one of Monterey's oldest historic buildings. A walled Spanish garden--A view of the Bay. Comfortable. Reasonable.

For Reservations Phone 2-9830.



## WHARF OFFERS BOTH WARSHAWSKYS

Abel and Ruth Warshawsky will both be in the spotlight at the Wharf Theatre on Friday evening July 16.

A group of Abel Warshawsky's paintings will be exhibited in the foyer and Ruth Warshawsky will star in the opening of the Wharf's previous success, "The Respectful Prostitute".

After the performance a reception will be held in the newly decorated foyer and the entire theatre will be opened for inspection. There will also be refreshments, entertainment and dancing.

## CALIFORNIA'S FIRST THEATRE STATE MONUMENT

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"I SAW THE OPENING NIGHT OF 'THE FATAL WEDDING' ... AND COULDN'T HAVE HAD A PLEASANTER EVENING. AND WHEN THEY THREW ON THE OLIO... I FOUND I WAS GETTING A BIG DOUBLE FOR MY MONEY. IT IS TOPS... I EXPECT TO TAKE FRIENDS AND SEE IT AGAIN, AND TO SEND FRIENDS..." Prof. Toro, Monterey Herald.

Directed by Rhea Diveley

Produced by Dene Denny and Hazel Watrous

EVERY FRI, SAT, SUN, NIGHT AT 8:15

Seats \$1.50 inc. tax. At First Theatre, Mont. 5-4916

## FATAL WEDDING AT FIRST THEATRE

"The Fatal Wedding", melodrama currently playing every Friday, Saturday and Sunday night to packed houses at California's First Theatre, is directed by Rhea Diveley.

The cast includes Harry Blackstone Jr., Peggy Weaver, Bobs Watson, Hermine Millar, James Barthell, Madeleine Hicks, Lee Norment, Francis Criswell, William Clark, Laverne Seaman, Patricia Semple, Thyra Maitre and Jennifer Tait.

Appearing in the Olio only in a specialty "Tap" is Pamela Beales. The hilarious Olio of Variety Acts which follows the show features the entire cast in song and dance numbers, with a magic act by Harry Blackstone Jr., son of the famous magician.

## TALLY HO OPEN

The former home of Cartoonist Jimmy Hatlo at Monte Verde and Sixth, Carmel, is now an apartment hotel.

Called the Tally Ho Inn, it was opened recently after extensive remodeling, by Herbert Poffenberger, former Fresno Buick dealer, and his wife, Mary.

The Tally Ho Inn has 11 apartment units.

## SALINAS RODEO IN FULL SWING

The greatest Western jamboree in the history of the Salinas California Rodeo opened yesterday.

The show will continue through Sunday with bone-chilling saddle and bareback bronc and bull riding events, steer wrestling and calf and team roping in the arena. Featured events on the track will include death-defying chuck wagon races, cowboy and cowgirl races, cutting horse contests, and the greatest trick riders and ropers in the game.

Entertainment for the whole family.

## CARMEL THEATRE

Open Eves. 8:45 - Show 7:00

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## Men of the Fighting Lady

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PLUS

BOY'S CHOIR

CINEMASCOPE SHORT

STARTING WED. MAT.



MATINEE EVERY WED. 2:00  
CHILDREN'S MAT. SAT.

## GOLDEN BOUGH PLAY

The Golden Bough Theatre-in-the-Round will go into production on William Saroyan's "The Beautiful People" this week with performance scheduled for Labor Day weekend.

A cast has not been selected as yet. Lee Crowe will direct the production.



## California Playhouse-on-the-Sea WHARF THEATRE PRESENTS ON STAGE

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Monte Verde at 8th - Carmel  
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ENDING SATURDAY  
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Honoring the Bach Festival

## "EROICA"

THE BEETHOVEN STORY

Starring EWALD BALSER, with the Vienna Symphony and Philharmonic Orchestras, Vienna Choir Boys and Choir of Vienna State Opera.

EVENINGS: 7:00 & 9:00

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THURS. - SAT. Aug. 5-7  
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Three intimate tales by  
GUY de MAUPASSANT

about people  
who live  
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shouldn't!

IN  
FRENCH

ENGLISH  
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EVES 7 & 9 - MAT. SUN. 2:15

NEXT: "THE GOLDEN COACH"

## THIS IS THE LOWDOWN ON KETCHAM

(Cont'd from Page 2)

One might think that this would keep the three specialists hopping, but they also manage to answer all their mail, draw extra cartoons for various organizations and do the art work for the Dennis the Menace products which are on the market. Besides this Hank also manages to drop everything he's doing to devote his time to making posters for local charities and keeping in the swim of Peninsula life in general.

How does a cartoonist select the men who will work with him?

"That is a problem," said Hank Ketcham. "You have to look for a man who feels pretty much the same way you do about drawing and he has to work in somewhat the same style. Then, after he comes to work for you there is a rather long period of his breaking in to the characters. He must really get to know and feel them personally. Then his production goes up and we really sail along."

Art assistant Al Wiseman had been a successful free-lance cartoonist for 17 years before he came to work with Ketcham. Writer Fred Toole was a gag writer and had an advertising agency in Santa Cruz with Wiseman.

"I knew Al for some time and I knew his work well," said Hank. "When I needed a staff I went after him."

Cartoonist Bob Paplow was also on the Ketcham staff until a few weeks ago when he decided to try free-lancing on his own.

Besides the cartooning, there is also a big business in "Dennis the Menace". The name has been given to a complete line of children's clothes and toys. There are "Dennis the Menace" matches, napkins, barbecue aprons and drinking glasses. The merchandizing line is handled by Ketcham's



agent in New York.

"We get applications every day from firms who want to use the name, but I'd say we only accept about one out of ten offers," Ketcham said.

The name "The Pickle Factory" comes from the fact that the London Sunday-Pictorial uses the cartoon but titles it "The Pickle".

In Latin-American countries Dennis is known as "Daniel El Travieso".

Various high schools around the country have used Dennis as the theme of their annuals and here again Hank Ketcham and his staff go overboard to supply drawing.

Dennis has also been adopted by the Navy Destroyer, the U. S. Willard Keith, as a mascot. All the officers and men have coffee mugs with a Dennis drawing on them supplied by Ketcham.

(Cont'd on Next Page)

## INSTALL EWIG AS ROTARY PRESIDENT

E. H. Ewig was installed last week as the new president of the Carmel Rotary Club. Taking office with Ewig were Thomas K. Perry, secretary, and Gunnar Norberg, treasurer.

Other officers who will serve during the coming terms are Wesley W. Kergan, past president; George Yates, club service; Stuart Mitchell; international service; Andrew Wiemann, vocational service; William Walker, community service.

## CONGRATULATIONS...

# 17th Annual BACH FESTIVAL



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PACIFIC GAS AND ELECTRIC COMPANY



From where I sit... by Joe Marsh

## What's New with Cows?

Catching up on my reading, I noticed three news items you might like to know about.

First, a farmer whose milk had a trace of garlic flavor is feeding his cows chlorophyll to sweeten their breaths.

Next, a college agricultural station has trained a herd to get milked when they are called by number. Seems 75 out of 80 cows learned their numbers in a few days. Guess the "dumb" five couldn't count that high. Final item—cows are getting "nose-printed" for identification.

From where I sit, I hope there is as much progress being made with humans... especially in regard to tolerance. Whether it's a choice of a political party, a basketball team, or a favorite beverage, let's learn to live and let live more. You may ask for a soft drink after a hard day's work—I'll choose a refreshing glass of beer. But let's not try to "cow" the other fellow into our way of thinking!

*Joe Marsh*

## HANK KETCHAM AND DENNIS THE MENACE

(Cont'd from Preceding Page)

For 34-year-old Hank Ketcham, this success has been a phenomenal thing. There was a time when he was just a successful free-lance cartoonist selling his work to The Saturday Evening Post, True Mag-

azine and other top publications. That was for a few years after the war when Hank was released from the Navy and started his climb to the top.

Dennis Lloyd Ketcham was born to Hank and Alice on September 16, 1946 and it was a few years later that Alice Ketcham uttered the well known phrase, "Dennis, you're a menace!"

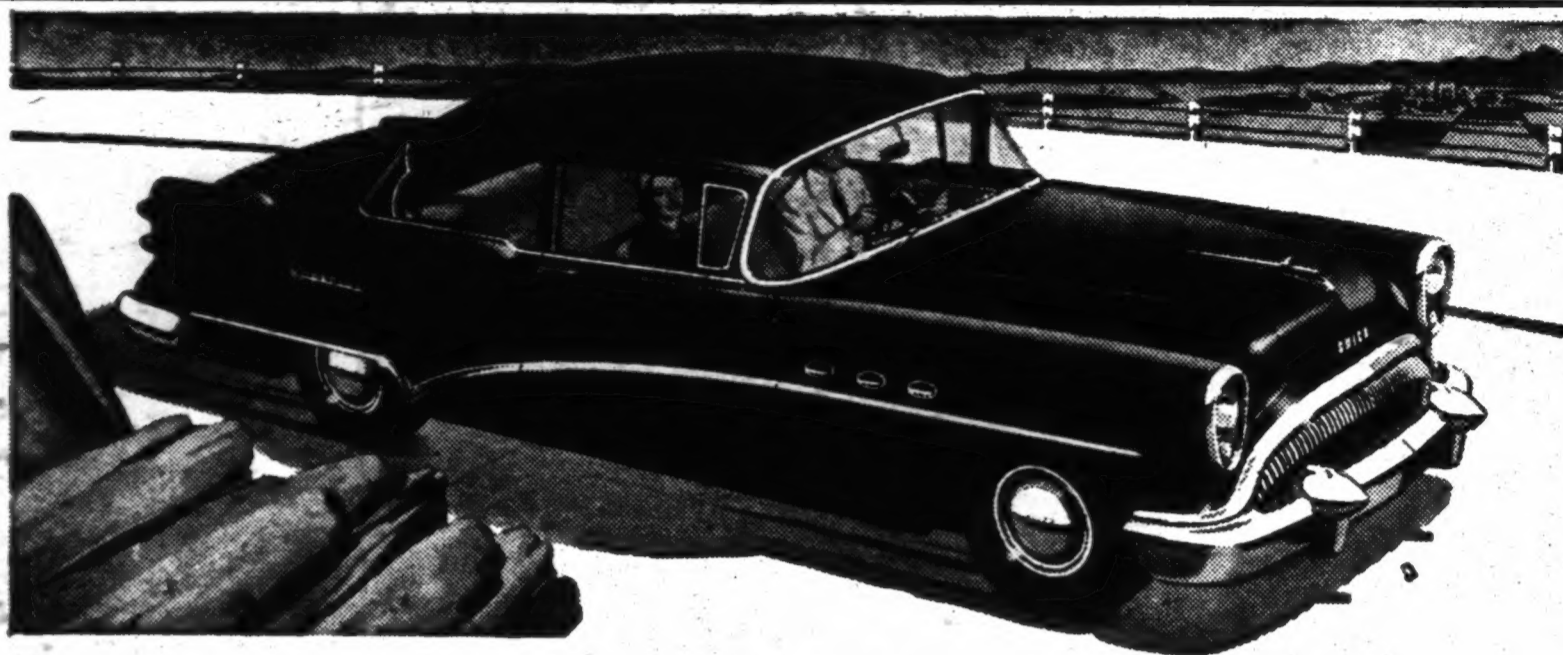
From the Ketcham drawing board came a new character and Post-Hall Syndicate liked it. The first drawing was completed in October of 1950 and it was released on January 13, 1952. In four years "Dennis the Menace" has become one of the best known characters.

The Ketchams migrated to California from the East in 1948 at the suggestion of cartoonist Virgil Partch. Loaded down with drawings, gags, dogs and a two-year-old Dennis, it was a sort of "Grapes of Mirth". The Ketchams started building a home in Carmel and, except for a short sojourn back to Connecticut, they have been here to stay.

"The one fear we have," said Ketcham, "is getting sick and having to stay away from the drawing board. With hundreds of newspapers geared to handle a cartoon you have to produce or you'll be dropped. To combat this we try to keep eight to ten weeks in advance of our deadline."

A day at the Ketcham "Pickle Factory" is packed with humor, but the most amusing thing that happens there is when some unsuspecting soul drops in looking for a doctor.

"We turn down all patients... except for an occasional consultation if she is young and good looking," according to Gagman Toole.



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